Persuasive Paragraphs

focus on language and sentence fluency

Year-Long Hope

100% of students would write at a level 4 having some elements at 3 and 5. Sentence Fluency Rubric:

5	4		3
All sentences are complete. Sentences vary in length – short and snappy, long and stretchy.	Writing contains elements of both basic and mastery.		Most sentences are complete. Both compound and simple sentences are used.
Simple, compound, and complex sentences are all used throughout.			Only basic transition words and phrases are used. Many sentences begin in
Sentences begin in a variety of ways.	(þ	similar ways. Sentences lack variety in
Transition words and phrases are used to connect the sentences.	C		length. When read aloud, sentences sound repetitive.
When read aloud, sentences flow smoothly.			

Baseline

- Baseline collected at winter break on narrative assignment
- ☐ Majority of students at a 3 with a few at 4 and 5
- ☐ Students at 5 still needed sentence variety, complexity and transition words

Persuasive Paragraph

Planning	journal entries web
Drafting	language plan
Revising	strategy plan
Editing	Peer revision sheet
Publishing	share with group highlight rubric items

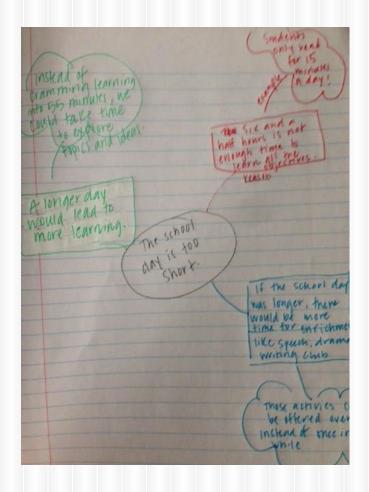
Building Background

Students read examples of persuasive articles and learned about types of persuasive strategies and persuasive language. They identified these strategies and language in sample articles.

Not. CONFIDENT VOICE	confident voice
Example hinting, suggesting It would be good if there was a rule about gum chewing,	Example direct
uggestions are used to make your writing so hould be selected based on your audience ar Mild Suggestion	und persuasive. Suggestions can be mild or strong and purpose. Strong Suggestions
may can don't r sould Shall would Shall maybe might possibly would be nice	nover should definitely ought must shall will need to

Planning

Over 2 weeks, students responded to prompts with their opinions using a red, blue green, paragraph. In the planning stage, students selected one of these topics and created a web.



Drafting/Revising

Using their ideas from the web, students revised at the sentence level to include persuasive language, a persuasive strategy, sentence variety and sentence complexity.

Persuasive Language and Compound Sentences

Look at your red blue green details from your planning web in your writing notebook. Pick 3 reasons or examples and turn them into compound sentences. Add persuasive language to make your statements confident and offer a mild or strong suggestion. See the examples on your persuasive language sheet for ideas.

Sentence #1	
Sentence #2	
Sentence #3	

Editing

A peer reviewed their work and found examples of the strategy and language used and wrote them down on the revision sheet. Read the draft of someone's persuasive paragraph.

Find each of the elements of the rubric in their draft.

Write down the sentence or the beginning of the sentence on the chart below.

Return the draft and this sheet to them when you are finished.

Rubric item	Where is it in my draft?
Sentences vary in length –short and snappy, long and stretchy.	
Simple, compound, and complex sentences are all used throughout.	
Sentences begin in a variety of ways.	

Publishing

In addition to sharing the final draft, students highlighted their own final drafts to show they understood where their language, sentence complexity and sentence variety was.

Persuasive Paragraph

I can write complete sentences with different lengths and beginnings and that flow smoothly when read aloud. Writing Standard 2c

Mastery	Proficiency	Basic
All sentences are complete. Sentences vary in length—short and snappy, long and stretchy. Simple, complete, and complex sentences are all used throughout. Sentences begin in a variety of ways. Transition words and phrases are used to connect the sentences. When read aloud, sentences flow smpothly.	 Writing contains elements of both basic and mastery. 	Most sentences are complete. Both compound and simple sentences are used. Only basic transition words and phrases are used. Many sentences begin in similar ways. Sentences lack variety in length. When read aloud, sentences sound repetitive.

I can use persuasive language and persuasive strategies to fit my audience and purpose.

Underline the persuasive strategies used.

Highlight the persuasive language used.

Begin your persuasive paragraph here:

normal am going to try and convince you that a homemade baked treats should be allowed at school. They would be used to raise money simple specifically that you could have a bake sale to raise money for field trips, and you could rase money for a cause or other activities. On their birthday students and bring in their own nome-made treats. You should bring in own a lot better tasting in addition, they can be a lot essexpensive to make by hand biting into a delicious upcake might just make a teache

Re-teach

After assessing each paragraph (which they highlighted to make grading a lot easier), I met with students who had mostly items at level 3 and asked them to revise again to add mastery indicators to their draft.

Conference Questions

- Pick an indicator from level 5 to add to your draft.
- Circle the beginnings of your sentences. Which can we change?
- Find a compound, complex and simple sentence. How do you know that is ?

Resources

At re-teach conferences, students were able to use resources that had previously been taught in mini-lessons including sentence variety strategies and transition words and phrases.

Transition Words and Phrases

Words that bridge one idea to the next

Goal: Transition words and phrases are used to connect the sentences.

Level 5	Level 3
initially	first
similarly	second
alternatively	then
on the other hand	next
by contrast	finally
in spite of	soon
despite	before
nevertheless	during

Ways to Start Sentences

Original sentence: She walked down the hall to class.

Sentence Start Strategy	Example Sentence Revision	
verb-ing	Walking down the hall, she hurried to class on time.	
verb-ed	Rushed, she hurried to class to be on time.	
prepositional phrase	In the empty hallway, she hurried to class to be on time.	
simile	Like a nervous bird, she hurried to class on time.	
adverb Hurriedly, she walked to class to be on time.		
transition word	While she hurried to class, other students were already in their seats.	

Implementation

- 1. What skills do your students need to improve?
- 2. What genre or type of authentic writing might work?
- 3. How will students plan for their writing?
- 4. Where will you teach the mini-lesson on the skill?
- 5. How will you assess their writing?